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Un/Natural Occurrences

September 8 – October 27, 2013

LES Artwalk Preview: Sunday, September 8, 6-8pm

Opening Reception: Thursday, September 12, 6-9pm
Performance: th**READ** at 7pm

New York, NY - CENTRAL BOOKING celebrates our long awaited re-opening in our new home on the Lower Eastside at 21 Ludlow Street. The event-filled reception on September 12 features **thREAD**, a performance of wearable book art that also launches OffLINE, our new interdisciplinary multi-use space. On view, as always, are the more than 160 international artists of **CENTRAL BOOKING's Artist's Book Gallery**.

The newly named **Haber Space**, our gallery for art and science exhibitions, will open with *Un/Natural Occurrences*, curated by CENTRAL BOOKING's founder, Maddy Rosenberg, and featuring the work of 25 artists and collaborators. These are artists who are searching for more than the obvious in either bringing to light past and current indiscretions, warning against a catastrophic future if unheeded, working with the scientific community on possible solutions and sometimes just telling it like it is. We view this exhibition as a bookend to *Natural Histories*, which launched CENTRAL BOOKING's initial space in 2009.

Susannah Sayler and **Edward Morris** initially paired up as **The Canary Project** to document climate change, now bring more multi-faceted complexity to the plate. The multi-color etched artist's books of **Cynthia Back** do more than record the landscape, but exposes one that is overrun through over development. **Travis Childers** builds pieces of the landscape of the future or is it a future that has already come? **Eve Mosher** invites us all to participate in our own re-greening of the world. Artists and scientists both, at the Institute of Sustainable Futures in Sydney, Australia, **Aleta Lederwasch** paints a gateway to environmental practices from here to there as **Jade Herriman** and **Annie Bolitho's** community actions are geared to an appreciation of our waterways wherever they may be.

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Tar paper and garbage bags never looked so elegant than in **Suzan Shutan**'s growing abstract elegies on a very real problem. **Julie A. McConnell** puts a colorful twist on the debris of a consumerist society and its effect upon the sea, just as **Molly Heron** takes repurposed plastics heading for the landfills and finds an aesthetic solution. **Anne Gilman** digs beneath the surface, exposing natural erosion compounded by human consumption. The march to destruction of **Art Hazelwood**'s global warming deniers elicits a simultaneous smile and sigh. **Tammy Wofsey** etches her way through the road to extinction and a fanciful way back from it while **Judy Hoffman** produces possible organic creatures of a fall-out.

Evelyn Eller books a trip through the melting glaciers of Alaska, alas **Michelle Wilson** papercuts the disappearance of one that has already fallen victim in Bolivia. **Susan Goethel Campbell** is under the weather and over and around it, too. **Florence Neal** takes rubbing drawings of dying trees in a natural ecosystem as **Peter Fend** charts unnatural changes to Jamaica Bay and the natural way towards solutions. **Eve Andrée Laramée** delves deeply into the problem of nuclear waste while **Elena Costelian** presents us with a man-made wasteland. **Tatana Kellner** illustrates the toxic chemical effects of hydro fracking as they mix with the water table. **Sabra Booth** may present us with the essence and insecurities of oil rigs, but **Ilse Schreiber-Noll** has her take on disasters whether they be of nature's doing or our own. Appreciation of the environment is one thing, actively creating a better one through thoughtful growth is the work of our institutions, with a steady prodding by us pointing them in the necessary directions.

To round out the exhibition, the catalog of *Un/Natural Occurrences* will be part of September's issue of CENTRAL BOOKING Magazine, <http://centralbookingnyc.com/magazine>

We welcome the participation of the Institute for Sustainable Futures in Sydney, Australia.

About CENTRAL BOOKING

CENTRAL BOOKING is a unique international art space, conceived by artist/curator **Maddy Rosenberg**, dedicated to the entire expanse and scope of the book as art, exhibiting both established and emerging artists. **CENTRAL BOOKING** consists of the **Artist's Books Gallery**; **Haber Space**, specializing in Art and Science thematic exhibitions that incorporate book art among a broad variety of media; **OffLine**, the Place for Multi-disciplinary Interaction; and a full program of related events. We also publish CENTRAL BOOKING Magazine on a quarterly basis.

CENTRAL BOOKING

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Hours: Thursday-Sunday, 12-6 PM
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